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'Only Legal Measures Left' For College High Retention

By Don Pendley
Staff Reporter

"Controlled fury" is how Mr. W.R. Huntington described the 125 College High parents at their Parent-Teacher Association meeting of Feb. 5. At the meeting, it was decided to begin a two-pronged attack concerning College High's "phasing out."

One of the attacks would be negotiations with the MSC Administration. Negotiations between parents and the administration have been continuing for several months, and were climaxed by the Board of Trustees' decision on January 21 to "phase out" and eventually close out College High. This decision has not satisfied many College High parents, who want College High to remain open. However, according to Mr. Charles Burkeley, a College High parent, negotiations with MSC's administration are no longer possible. Burkeley quoted MSC's President Thomas H. Richardson as saying that there were "no more administrative movements we (College High parents) could make," and that only political and legal measures are left.

(Continued on Page 2)



ALL IN FAVOR

Mr. W.R. Huntington (left) president of the College High Parent-Teachers Association gets a 100 per cent vote of approval to continue the fight to retain demonstration schools on state college campuses.

Montclarion

Volume XLIII — NO. 14

MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N.J.

February 7, 1969

Construction Set for \$4 Million Dorm

16 Stories

Will House

600 Students

The ground-breaking for a coed dormitory to be located north of Stone Hall may occur within the next two months. The dorm, planned to be 16 stories high, will have a capacity of 600 students and be built as soon as a builder can be found.

The plans, recently approved by MSC's Board of Trustees, call for the division of the building into three sections one for men, one for women, and between them, a recreational facility.

The building is designed by Charles Luckman Associates of New York, and is intended to make full use of the abruptly-sloping land north of Stone Hall, by interweaving the land and the building. The dormitory's entry will be located on the fifth floor.

Economy has been kept in mind in planning the dorm. Basic materials will be used, such as concrete and concrete block, and the cost is expected to be kept down to four million dollars.

Plans are included for a large cafeteria, to accommodate the students who will be living in an adjacent dormitory planned for the future.



WITHIN TWO MONTHS . . .

COED DORMITORY: The artist's sketch of the 16-story dorm, scheduled for construction between Webster and Stone Halls. Groundbreaking should occur within the next two months.

Parents Form Committee Against 'Phasing Out'

(Continued from Page 1)

The second prong of the attack would be the political measures. Hudson County Assemblyman John J. Fekety, present at the meeting, told the parents that the Assembly created a committee on Monday to investigate the closing of the four state college demonstration schools. These four demonstration schools, voted to be closed since January 20, are at



Mr. W.R. Huntington
Negotiations necessary

MSC, Paterson State, Jersey City State and Newark State. Assemblyman Fekety stated that within the near future, public hearings on the closing of the schools would be held. Fekety urged the College High parents to go to these hearings, and not to negotiate the closing of College High, but to demand that College High remain open. Assemblyman Fekety said that the decision to close College High could be reversed by the Board of Higher Education, which is controlled by the Legislature.

Following Fekety's statements, a question-and-answer period was

held. Several parents complained that the College High closing would inconvenience CHS students in getting college recommendations from high schools, and one woman said that it is "absolutely undesirable to close the school in June." She added that the parents would become "most violent" if the administration came to this decision. She commented that if the CHS parents would keep the school open until June 1970, that the final decision on closing CHS could be postponed annually, and the school could be kept open from June to June to June.

Mr. Robert Miller, co-chairman of a parents' committee to negotiate College High's "phasing out," stated that the CHS parents must not end their movement to keep College High open, even if a satisfactory agreement is made with the administration or the Legislature. Then Miriam Taub, MSC junior English major and editor-in-chief of the MONTCLARION, spoke. Addressing herself to Fekety, she said that if the parents are going to Trenton to testify on College High, they should demand that the Legislature supply the state colleges with more money so that all programs could continue. She was met with applause by the CHS parents.

Afterwards, Frank Cripps, junior social science major and chairman of the Council on International and National Affairs, complained that no one was considering the MSC students in the negotiations. One parent then brought up the possibility of postponing any further negotiations until after Governor Hughes submits the new budget to the Legislature. Mr. Huntington,



Assemblyman John J. Fekety
Assembly committee
will investigate

PTA president, said that this would mean certain death for the high school, since "if we don't negotiate, he (Richardson) will do it his way."

\$200 Buys A European Vacation

Joseph Kloza, graduate assistant attached to the education department, stated recently that Montclair State students, faculty and staff can now fly to Amsterdam for seven weeks for only \$200, round-trip.

According to the former SGA president, a plane will be chartered to accommodate nearly

See Related Editorial
On Page 4

200 people. The plane will leave on June 6 and will return July 26.

As for accommodations in Europe Kloza states "student hostels are available throughout Europe at only \$3 a night.

"We're sponsoring this trip so the Montclair student can gain an insight into European life," states Kloza.

Some Steps Initiated To Meet Needs of Minority Groups

By Richard Kamencik

Preliminary steps are apparently being taken at MSC which will attempt to accommodate demands that are being voiced across the country regarding black studies and minority group curricula programs.

The English and music departments are now involved with following the lead set by the social sciences department which introduced a black history course last year.

Mr. Percy Johnston of the English department will be teaching a new Afro-American literature course to be offered in the fall, 1969 semester. The course will begin with Phyllis Wheatley, a 19-century poet, and conclude with Richard Wright, a contemporary novelist. Some "third world" literature may also be included.

Mr. Johnston stresses that the course will be an in-depth study of the aspects of black literature rather than a survey course. But nevertheless, it will be a course in literature and not sociology.

Also, Mr. Johnston stated that the course is "definitely not tokenism, but it reflects the growing acknowledgement by Western man that the Northern European culture was not and is not the only one in existence."

A student group, led by Richard Trewin and Russell Layne, is planning to petition the

music department as a move to attempt an inclusion of jazz, black and Indian music in the Introduction to Music course.

This course is described in the Undergraduate Bulletin as one which "aims to enlarge the student's horizon of musical awareness. Emphasis is placed upon stimulating the enjoyment of music... By means of musical performance and by directed listening to recorded music... the student becomes acquainted with masterpieces of music which should be the possession of every educated person."

Although this description implies a broad survey that will touch upon all types of music, according to one student, "the professors are all gung-ho on classical music and their ideal would be to transfer their interest in classical music to the students."

Trewin and Layne feel that their efforts will be one way to further a broad-based course that will truly stimulate the enjoyment of music by students of different tastes and preferences, while at the same time stimulating an appreciation of diverse cultures.

Mrs. Emily Waters of the music department has indicated an interest in attempting to alter the present structure of Introduction to Music so that jazz will have a definite role in the course. And Dr. Mario Oneglia of the music department has drawn up plans to develop the first jazz course ever offered at MSC.

New Frat Granted Charter Despite IFC Disapproval

By Chris MacMurray

A new fraternity has been created at MSC, adding to the list of 15 social and two service fraternities already on campus. When the new fraternity, Kappa Sigma Chi, went to the SGA for a charter, the Inter-Fraternity Council recommended that it not be given a charter for reasons of economy and manpower.

The problem is that IFC feels there are enough fraternities on campus, and a new frat will take manpower away from the others. According to the IFC, some of the fraternities already on campus could use more brothers, and the formation of a new fraternity will certainly make this matter worse. However, despite such objections, Kappa Sigma Chi was granted a charter by the SGA.

Of Kappa Sigma Chi's 32 charter members, many received but turned down bids from other fraternities. Others started to pledge but quit before the end of the pledge period, disappointed or discouraged with the prospects of their brotherhood.

The members of Kappa Sigma Chi formed because they did not feel that their individual and specific need for a fraternity

could not be met by any of the other fraternities here at MSC. Jordan Denner, who presented the new fraternity's charter to the SGA, (not a member of Kappa Sigma Chi, however) stressed that the fraternity was not organized due to their disapproval of the other fraternities.

As Jordan put it, "The men of Kappa Sigma Chi have purposes, ideas and ideals in mind that are not included in the constitutions of any fraternity here. They aren't criticizing MSC's fraternities; they just want their own frat — one that they consider will fill a void at MSC."

Kappa Sigma Chi's main goal is to unite dorm and commuter students in commuter life. The men of Kappa Sigma Chi feel that there is a need for dorm students to be drawn into campus-commuter life.

To Close Or Not To Close School — Decision Rests With Richardson

By Donna McKee
Staff Reporter

For many students the beauty of a winter's snowfall is less likely to stimulate delight in the wonders of nature than to induce anticipation of a day off from school.

Sometimes this hope is aroused by less pleasant conditions like a widespread outbreak of the Hong Kong flu.

Since the procedure for closing the college is unknown to many people, it should be explained that no mystical power is responsible; the final authority for closing MSC belongs to its president, Dr. Thomas Richardson.

According to James Cottingham, assistant to the president, school closing procedures can be initiated by three men, depending on the nature of the problem.

Dean Allan Morehead is responsible for detecting academic problems grave enough to necessitate closing; Dean Lawton Blanton's concern is with student personnel crises; and Vincent Calabrese, director of business

services, is alert to maintenance difficulties.

Snow removal is the most common reason for closing school. Under the direction of Mr. Joseph McGinty, the college has contracted with a construction company for more efficient snow removal equipment. By 3 a.m. Mr. McGinty has usually made a decision as to the plausibility of opening school that morning.

If the snowfall does not seem beyond handling, removal continues.

However, should reports from Montclair and state police indicate hazardous road conditions and if the parking facilities are more than just treacherous, Mr. McGinty might decide to initiate the procedures that could officially close the school.

Following a "snow day" decision from President Richardson, a general call list is used to notify faculty members. Local radio stations are informed for the convenience of students.

Other conditions under the jurisdiction of the maintenance department could be electrical difficulties or sewage problems.

In fact, with the efficient snow removal techniques, closing the college is somewhat of an outmoded procedure. Although MSC was once closed for two consecutive days because of a heavy snow and was also closed after President Kennedy's assassination, the number of school closings is diminishing.

The recent virus epidemic involved both of the other divisions and their recommendations to President Richardson. In the case of the flu, Dean Morehead and Dean Blanton accepted faculty and student attendance as adequate for the maintenance of classes. Dr. Richardson also conferred with other state college presidents before making the decision.

The procedure is one of the few in which students are not directly involved. This appears to be related to the fact that most of the final decisions are made in the wee hours of the morning. As President Richardson realizes, committee action at 3 a.m. is a bit impractical.

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Closed Door Policy Scheduled Tentatively for Next Week

Tentatively scheduled for Feb. 15, Webster Hall will begin an open dorm policy every weekend, whereby women will be permitted in the dormitory on a closed door basis. Approved by 85 per cent of the residents of Webster Hall on a secret ballot vote, the policy permits female guests to be admitted to the dormitory during the following times: Friday, 4:30 to 11 p.m.; Saturday, 10 a.m. to midnight; and Sunday, 1:30 to 7 p.m.

Originally initiated by sophomore Webster Hall resident, Russ Layne, the new policy will be an extension of the present open dorm system which began last spring. This allowed women to visit the men's dorms on alternate Sunday afternoons only

with the provision that the door of the room was kept "at a 90 degree angle to the door frame."

The inflexibility of this original plan promoted the student action to assure the residents of a more relaxed atmosphere in the dormitory.

Rutgers Policy Noted

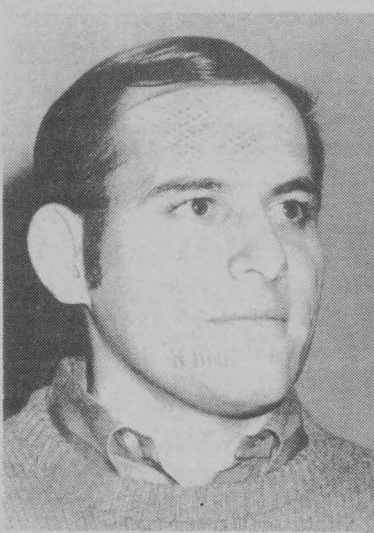
It is to be noted that Rutgers-The State University recently abolished female guest rules and women are now permitted in the men's dormitories on a 24 hour basis. After a trial period of two months, the men of Rutgers will evaluate this program with the provision that each dorm can modify it as it sees fit.

Administration Approval

Mr. Richard Taubald, assistant director of students in charge of men's dormitories, has approved this program and has expressed his desire for more student originated proposals to improve all facets of dorm life.

Mr. Taubald said these programs, not only those concerning visitation policies, "will erase the image of the dormitory and replace it with the idea of a residence hall and not simply a place where one eats and sleeps."

One of the problems in turning the dorms into centers of activity is developing MSC into a largely residential campus. This will occur as the college grows in area and enrollment. At present, however, a majority of those students living on campus return home on weekends.



Bob Moller
new Webster president

The complaint arises that there are few activities during the weekend. Another complaint is that the few activities sponsored are often poorly attended.

Although favorable reactions were expressed last spring when the open dorm policy was initiated, the Sunday afternoon attendance has steadily declined. It is hoped that the new weekend policy will find a more favorable reception by the dormitory residents and the entire college.

Webster Hall president, Bob Moller, said that he is looking forward to the initiation of the closed door policy. He said that, "The men of Webster are mature enough to handle this new privilege; the new dorm council is competent enough to take care of any problems that might arise."



Richard Taubald
suggests more
dorm innovations

Traditions Group Will Recommend On MSC 'Ritual'

Montclair State College has taken a step toward preserving its academic and social heritage with the establishment of a traditions committee. The committee was formed last spring by the Student Government Association at the request of its former president Tom Stepnowski.

Members of the three groups of the college family — alumni, faculty, students — are included on the committee. Recommendations of the group are submitted by to the president of the college who in turn submits them to the Board of Trustees for final approval and action.

The committee's initial work has dealt with searching out Montclair State's traditions and establishing priorities for discussion and action. Work on adopting a standard version of the college seal has been begun by the group. The traditions committee has also reviewed suggestions for names for the new buildings on campus. Other matters which are on the committee's agenda include the college ring, commencement exercises, architectural design and improvements, the campus yearbook, college songs and Freshmen Welcome Week activities.

Newman, Protestants Offer Communications Seminar

By Roberta Kuehl

A communications seminar to provide the student body with a survey of recent trends in films and television will take place in four parts during the next month. The seminar will also explore the often unknown and unconscious effects of mass media on American audiences.

The first part will feature "Marat/Sade" which will be shown in Memorial Auditorium on Wed., Feb. 12 at 7:30 p.m. Before the film, members of the Newman Community and Protestant Foundation, co-sponsors of the seminar, will present a brief introduction and summary of the film, directed by Peter Brook.

Following the film a discussion will be held until 10 p.m.

The next film to be presented in M-15 on Feb. 20 at 7:30 p.m., will be "400 Blows." Directed by Francois Truffaut, it is an example of the "nouvelle vague" in French cinema.

Neo-realism in the Italian cinema will be evident when "The Bicycle Thief," directed by Vittorio DeSica, is presented on Feb. 26 in M-15 at 7:30 p.m.

The final session will take place in Newman House on March 6 at 7:30 p.m. It will include watching several TV shows and commercials with discussions about TV's present power and its possible future.

With Valentine's Day in mind, the Off-Campus Advisory Board is sponsoring an informal get-together on Thursday evening, Feb. 13. The festivities will begin at 7:30 in the Grace Freeman Recreation Room (lower lounge).

Refreshments will be served and music will be provided. Also, anyone who would like to bring along a guitar to add to the evening's entertainment is more than welcome.

All the men and women who live off-campus are invited, and the members of the Off-Campus Advisory Board hope that all will attend.

Dean Lawton Blanton has met bi-weekly with student advisory committees as a means of ensuring that communication between his division and the student body at large remain open.

The four advisory committees being formed for the Spring Semester are the Freshman Advisory Committee, the General Advisory Committee, the Athletic Advisory Committee, and the Student Relations Advisory Committee.

Students wishing to participate on these committees are invited to submit their names to Mrs. Briner, Suite 217, College Hall, ext. 310.

Meets	Time	
Freshman Committee	First & Third Wednesdays	10 a.m.
General Committee	First & Third Wednesdays	11 a.m.
Athletic Committee	Second & Fourth Wednesdays	10 a.m.
Student Relations	Second & Fourth Wednesdays	11 a.m.

The Infirmary

Sick, Well or Mending?

By Martin J. Fucio

"What infirmary?"

"I've never been there."

Giggles.

Those are some of the typical reactions of MSC students to the question, "What do you think of the infirmary?" Fortunately, other students and faculty did volunteer opinions.

Karen Batho, '71, said the infirmary was "disorganized," claiming a nurse could not find her pulse. Anna Pasqua, '70, complained that the staff is much too old, and a patient gets a "little gray pill for everything." Frank Bresher, '69, worked two semesters in the infirmary to get its files closed. A student can pull out his own file, and peek at anyone else's in the process.

Jane Martin, '72, was yelled at because she got sick 10 minutes before the doctor was to leave. Helen Czacki, '70, said a student is "judged as to whether or not he is sick." The infirmary took three days to diagnose a friend of Miss Czacki's appendicitis.

Joan Albenesius, '71, said the infirmary is run "in an inefficient and unprofessional manner." Miss Albenesius was given a pain-killer for bronchitis. Pain-killers have no effect on bronchitis. Lyn Cross, '71, said the nurses bent her bruised knee back and forth, causing still more pain. William Eickhorst, '69, has never been to the infirmary. "When I get sick I go home."

Other students complained about having to spend long hours, alone, in the infirmary for minor ailments. Another complaint was that the nurses did not know how to administer medication, or did not warn of the possible side effects of a pill. Joseph Macaluso, '70, given a cold pill, was not warned — he fell asleep.

Many people at MSC have praise for the infirmary. Bob Martinez, SGA president, was recently treated for the flu. He feels the nurses are "doing as good a job as they can." Fred Myer, '71, thinks the infirmary comes in handy for first aid and physicals. Ronald Hall, '71, said he received good treatment for an injured foot.

Faculty members seem to have favorable views. Edwin Mills, an academic counselor, broke a collarbone during a faculty-TRY football game. A nurse quickly arrived and gave instructions for the placing of Mr. Mills in a police car. No ambulance was available. Randall Richards, Webster Hall director, hopes the infirmary will be expanded to a "student medical center" which would include courses in nurses' training. Mrs. Jere Rutberg, Freeman Hall director, stated, "they come when

we need them." Mrs. Rutberg pointed out that colleges Montclair's size have 15 nurses, whereas MSC has only four. Virginia Crossman, physical education department, feels that student "hypochondriacs" use the infirmary and that the staff is "underpaid and overworked."

Criticism came from Michael Grieco, Stone Hall director. Mr. Grieco stated that the infirmary refused to pick up a feverish student. Mr. Grieco had to drive the student down himself. Two hours later the student, Dale Rodgers, '70, walked back in 30 degree weather. Grieco felt that the infirmary had sent Rodgers back, but Rodgers claimed he left on his own.

Nurse Charlotte Pritchard, in a short interview, answered some of the charges leveled at the infirmary. She stated that only staff members can pull out a student's file unless there is an emergency. Then the student pulls the file. Any detrimental material is kept in a separate, locked cabinet. Miss Pritchard claimed the "unsanitary" dog students complain about is there for the nurses' protection after dark. In accordance with state law, a nurse cannot administer medication without a doctor's permission. This may mean a delay in getting a pill to a student.

The infirmary is open 24 hours a day, seven days a week. Only four nurses handle the load, which means an over 40 hour week. Until recently, the nurses did not receive overtime pay.

About student complaints Miss Pritchard stated that it is "healthy to criticize." She remarked that students usually take out their frustrations on a college infirmary, but she hopes the criticism will result in an improved infirmary.

A group composed of campus and off-campus students, the Health Services Committee, is now trying to define the exact role of the infirmary. Some students feel the infirmary should be a first aid station. Others want a "little hospital."

Attitudes toward the infirmary are varied and contradictory. Perhaps the best view was expressed by Miss Crossman, "a lack of information on both sides."

COMING

FEBRUARY 12

MONTCLARION

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The editorial opinions expressed represent those of the editor-in-chief and managing editor unless otherwise signed.

Wanted: SGA Leadership

As the present SGA administration has now been in office since July 1, it is time for a summary and evaluation of the past months' accomplishments.

As a decision making body, the SGA legislature has been responsible for distributing \$13,771.43 of unappropriated surplus funds. However, this legislature is also responsible for defeating six bills which requested funds.

Hence, only 66 per cent of the total bills requesting funds has been approved. It can be seen that these legislators are extremely conscious of the responsibility they have since they handle over a quarter of a million dollars a year.

However, your SGA is meant to be more than just a rubber-stamp, accept-or-reject-money-bills organization. Your SGA should be a dynamic leadership group which should initiate new programs for the growing Montclair State university.

At present several SGA committees are studying such topics as student selection of professors, reduction of the parking fine fee, the cut system. However, reports on these topics may take as long as three months to be delivered. (In January, a new ruling was enacted making it mandatory for each committee to report on its findings at least once a month.) The timeliness of a topic is lost in this tedious procedure.

Prompt executive action is needed to speed up the workings of the SGA. For example, an SGA statement on the Clifton Conference concerning the "Tentative Statement of Policies and Goals" is necessary to define the SGA's position on the future of MSC. Also, committee reports favoring immediate reduction of the present parking fine should be delivered.

Three new SGA committees have been formed this week to deal with faculty evaluations, faculty hiring and the possibility of student representatives on the faculty tenure board. Their importance will only be lessened if their evaluations are allowed to spend several months on the topics.

Forceful leadership in SGA is needed to increase SGA's power. More is needed than the routine of discussing and voting on financial bills. Effective leadership from the top can see this is done: president Martinez, where are you?

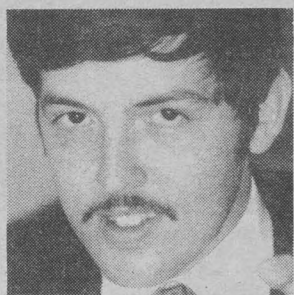


MARTINEZ: SGA leader?

Kloza Proposes

One thing the future Montclair State University will need is an expanded Bureau of Field Studies. And the man working toward that goal is Mr. Joseph Kloza, former SGA president at MSC and currently a graduate assistant attached to the education department.

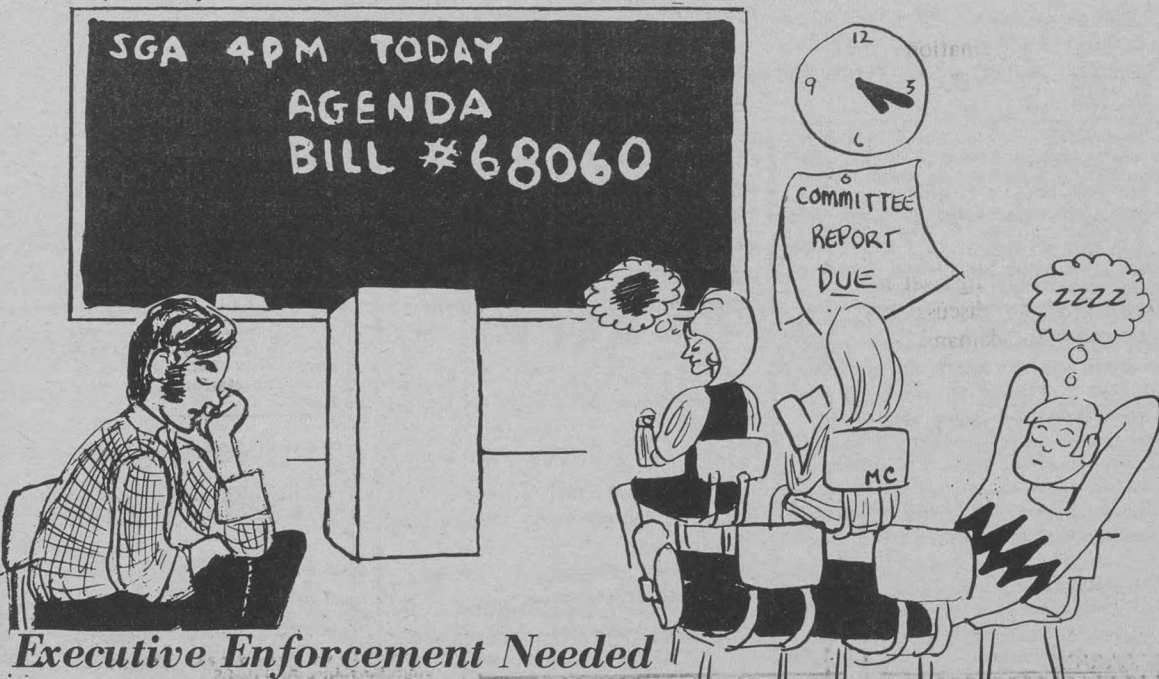
Kloza feels that today's college student must broaden his cultural experiences through study and foreign travel. "American students must become more world oriented and understand the cultures of other nations," he says.



Consequently, Kloza has drawn up a three-point plan to enlarge the current Bureau of Field Studies:

1. Start a library to college and distribute films, tapes and books on foreign travel;
2. Maintain information files and sources on all foreign travel programs and scholarships;
3. Establish a college publication suitable for outside circulation on student reports and experiences abroad.

We applaud Kloza's suggestions as plausible and easy to implement. Foreign travel is a sorely needed necessity in American education.



Executive Enforcement Needed

Letters To The Editor

The MONTCLARION requests that all letters be submitted typed and limited to 250 words. All letters must be signed.

Protesting Conformity

To the Editor:

Your "New Image" is creative? Far from "creative" conformity is more like it! I am completely annoyed that my annual \$60 student activity fee supports a cover-page of protestors who know so very little about life! I have traveled in 15 countries and have seen young protestors everywhere. I have viewed teenagers crushing red tulips and carrying red flags on Amsterdam's "Damrak" (Dam Square), and I have seen the same 15-16 year-olds picketing the U.S. Consulate, day and night, in the same city. What is the matter with young people of so very few years who demonstrate against principles they know so little about?

I am tired of student protestors who have seen so little of life — of those who sell the propaganda of Mao and have never experienced these principles of life in Communist China, and at the same time are quite willing to take advantage of our society's benefits!

I'm protesting against protestors! After being away from the U.S. for one year, I've returned to find America with a positive side too. Society and protestors may continue to emphasize the negative, but compared to opportunities and life in many other lands, I'll choose America!

Your "new image" is nothing new! It's conformity to obnoxious protestors. It's about time the silent majority like myself take a stand. There are positive ways of changing society too; one need not throw rocks, sticks, liquor bottles. If this is a part of the "new image" you are supporting, I am disappointed. Wouldn't a critical evaluation of the Inaugural Address have been more meaningful than three pages of obnoxious photographs?

Christy Lee Henderson
1970

Youth Fares Threatened

To the Editor:

I am a junior at the University of Houston and also one of several hundred thousand college students who hold an Airline Youth Fare Card.

I am writing you and many other college newspaper editors in the hope that fellow students may be alerted through the editorial column of their newspaper about the recent happenings concerning

youth fares. Several days ago a Civil Aeronautics Board examiner ruled that "youth fares should be dropped." UNLESS THE BOARD DECIDES TO REVIEW THE DECISION, IT WILL AUTOMATICALLY BECOME EFFECTIVE IN 30 DAYS.

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. I URGE EVERY STUDENT TO CONTACT THE CIVIL AERONAUTICS BOARD, 1825 Connecticut Avenue, N.W., Washington, D.C., 20009 and voice their protest against this unfair decision against youth fares. It is important that this be done within the next 30 days so that a new hearing will be set, otherwise the ruling will automatically become law.

I hope that you will print the above letter in the editorial section of your paper, since I feel students should be informed of this injustice and that this issue is one that you are obligated to present to your readers.

Stephanie Southgate

College High "Truths"

To the Editor:

Your Jan. 10 editorial concerning College High School contained what I feel is some rather serious misinformation on the history of College High, and on the present controversy over its future. I would like to point out a few of these items.

In referring to the near closing of College High in 1964 the editorial stated: "But strong objections by a few faculty, alumni, and parents kept the school going." It is interesting to note that among those "few" were: Dr. Partridge, former President of Montclair State; the other members of the administration; the officers of the SGA; the officers of the MSC Alumni Association; the faculty members connected with College High; and the members of the College High PTA.

I cannot deny that there are valid reasons for "phasing out" College High as it exists now, and therefore I do not criticize the editors of the Montclarion for supporting the administration's recommendation. The editorial does not, however, point out any of these valid reasons but rather seeks to perpetuate these gross misconceptions about College High, and for this I very strongly criticize the editors. The editorial would have done a greater service to Montclair State had it been based on the facts rather than rumors.

Michael Falzone, 1970.

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Circulation by the men of Alpha Phi Omega

The Frightening Military Complex

Mr. Insley's thing was SDS the establishment of a truly democratic society based upon participatory democracy. Our goals often overlap, but as a member of the New York City Resistance and a draft counselor, my emphasis is placed on the draft, militarism and the defense complex. The implications of militarism, politics and industry working in what was termed by former President Eisenhower as the military-industrial complex is frightening. The view of the New Left has been that the defense-contract-loaded corporation is fast becoming the real power in the nation's socio-economic life.

A recent study by William D. Phelan Jr. of Brandeis University confirms our view. Mr. Phelan is NOT a New Leftist. His study is reported in the January issue of the Ripon Forum, the publication of the Republican Ripon Society. In the article, Phelan outlines 15 areas in which the military-industrial complex will dominate, or is dominating national decisions.

One of these is the use of regular army units in the maintenance of civil order. Examples have been the Detroit and Newark Riots, the anti-war demonstration at the Pentagon, the riots after Martin Luther King's murder, and at the Democratic National Convention in Chicago.

How has this power transfer been accomplished? It began with the preeminence given the Defense Department by President Kennedy and the person of Robert S. McNamara. Phelan calls him one of "the greatest bureaucratic managers who have substituted for the entrepreneurial drives, passion for the total control" over anything that affected their organizations.

Former Secretary of Defense Clifford is of the same type. "His constituency is the smart money — those families and corporations who are accustomed to moving adroitly and effortlessly in the higher realms of finance and politics." Clifford sealed the union begun by McNamara. (For a

further indictment of Clifford, see Ramparts, Aug. 24, 1968.)

Phelan makes it clear that the transfer of power has been to the military complex, not to the generals. He observed that the "defense sector is politically, economically and ideologically more secure. Skepticism concerning any of its requests for funds is politically risky, not only

OPINION

among the voters but within the web of intra-congressional politics."

I doubt that President Nixon will choose to do battle against the complex, since it is the complex and big business which made him president. But if he attempts to reduce its power, I'm afraid he will fail, since the complex is so entrenched. I fear we are on our way to a complete military state, if we are not already there now.

EDITOR'S NOTE: Miss Fisher is a junior social science major.

Thomas Puryear: Opinion Black

Removing World's Racism

We, ourselves must be the catalyst that removes the sickness of racism, not only here at Montclair State, but throughout the colonized sections of the world. And if militancy is needed to overcome the racist element that exists on our campus then we must provide ourselves with this force. We cannot and must not wait until another leader's voice is forever silenced, or wait for the master to remove our shackles.

Many of our ultra-conservative and middle class faculty members might feel that Montclair has made advancements in curing the ills of a sick country. But the so-called advancement made by our institution might be compared to an attempt to Europeans to construct a structure equal to that of the great pyramids: TOO LITTLE TOO LATE.

Along with these ultra-conservative and middle class professors stand many Negroes who feel that change is coming but change must be evolved slowly. In the late fifties, Russia officially launched its first space

vehicle. Less than a decade later, America has sent three men around the moon. This is recognizing the problem and seeking methods to overcome the problem.

Many black students feel we must "play the white man's silly game," in order to take full advantage of the white Trojan horse. What these students fail to realize is that they are selling a part of themselves; that is, becoming more white and less black. We must move forward erasing the fear of the ultra-conservative administration and its punitive actions. "If we must die, we must not die the death of the inglorious pig."

Brothers and Sisters, the time to act is now. We have to the administrators, be they the ultra-conservative or the liberal. We have talked to the middle-class professors and we have listened to their racist remarks.

Editor's note: Mr. Puryear is a junior biology major at Montclair State.

Student Boycott Hits St. Peter's

ROTC, Firing of Profs Led to Dissatisfaction

Special to the MONTCLARION

By R. H. Insley

JERSEY CITY-- In a show of strength, the students of St. Peter's College staged a boycott of classes which was over 60 per cent effective. The action came after repeated attempts to have two professors, who had been fired by the administration, reinstated. Also connected with the action

were demands for the abolition of the ROTC program on the campus and a greater amount of student involvement in the hiring and firing of professors.

Series of Attempts

The strike came as the culmination of a long series of attempts to have the administration act on matters

which had been causing student discontent.

Militant Profs

Recently, it was announced that the contracts of some instructors including Mr. Thomas Haessler, Mr. Marion LiMongi and two others would not be renewed for economy reasons. The two instructors named are considered well liked by the students. A short time after their dismissal was announced, a petition with approximately 1500 signatures was submitted to Father Edmund G. Ryan, executive vice-president of the college. This petition as well as subsequent actions by the students was ignored.

The militant students believe that Haessler and LiMongi, considered radicals, were dismissed for political reasons.

Three Demands

On Tues., Jan. 28, the following demands were made by a group of students and faculty: 1. immediate and unconditional reinstatement of the four professors; 2. that the students and faculty have a vote for the future hiring and firing of faculty members and determination of curriculum at the college; 3. the immediate abolition of ROTC from the campus.

Sit In

After a general meeting of the student body, a large group of students went to the office of Father Ryan, demanding that he meet with them to discuss the issues involved in the demands.

When Ryan refused to do so the students sat at the entrance to the office.

WANTED: Dedicated campus volunteers to help elect as Governor of New Jersey, a man of integrity and competence. Write Essex County Friends of NED J. PARSEKIAN, c/o THE MONTCLARION.



Photo by Vin Esposito. Reprinted by permission of the Pauw Wow.

SIT DOWN, WILLYA — Students sit in outside Father Edmund G. Ryan's office during nine-hour demonstration Tuesday.

'Arts' Committee Plans For New School Status

The first meeting of the Central Planning Committee recently approved School of Fine and Performing Arts has taken place. This is the first of the planning committees that will be formed to organize the new schools of the proposed Montclair University.

Occurring on Mon., Feb. 3, the committee met with Dr. Samuel Pratt, Resident Planner of the college and chairman of the group. The committee is composed of faculty that will be directly involved with the new school. They were divided into groups to work on the four basic problems confronting the formation of the new school:

communications, philosophy, student-faculty meetings and the organization of working sub-committees.

On Feb. 17, the Central Planning Committee will again meet with Pratt. Those working on the philosophy and the sub-committees will give their first reports at that time.

Not later than 10 days following this second meeting, the first meeting of the entire School of Fine and Performing Arts will occur. Involving faculty, students and administration, all will be able to choose to work on one of the 27 sub-committees dealing with various problems in the formation of the school.

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Jay Garner (top of picture) has been hailed for his portrayal of Lester Maddox in "Red, White and Maddox" at the Cort Theatre. The play lampoons Georgia's racist governor.

Broadway in Millburn

Reviewed By
Maurice J. Moran

In an attempt to present new plays to the way-off Broadway audience, the Papermill Playhouse at Millburn recently engaged two pre-Broadway productions, **Lamp at Midnight** directed by Tyrone Guthrie and **Here Lies Jeremy Troy** starring Will Hutchins.

Lamp at Midnight, with Broadway debut in April, concerns a man and his conscience. The timeless struggle of conscience against the Church, represented by the plight of Galileo, usually makes for a good play. At least it did for "A Man For All Seasons." And it may for playwright Barrie Stavis.

Unfortunately the potential greatness of this drama does not come across until the third act, and then, only in the person of Morris Carnovsky, who portrays Galileo. Tyrone Guthrie is a great

director, but if the other actors don't do their part or at least learn their lines, forget Broadway.

Jack Sharkey, on the other hand, has given us a new insight into the also timeless theme of deception and comic mistakes. Within the production, we see a wife mistake an art model for a prostitute and then get drunk on drugged coffee. Or we see the boss, played by rubber-faced Murvyn Vye, mistake this same wife for the Queen of Rumania who can't speak Rumanian. If it sounds too confusing, see the play to get things right. While the show belongs to Will Hutchins, whose comic style of hem-and-having personifies Jeremy Troy, master put-on and liar royale, credit must go to the playwright who has created a fantastic comedy from this otherwise hackneyed theme.

If you like to laugh, hurry, the show terminates on Feb. 9.

Records

Stones Stage Banquet

Reviewed by
John Stankiewicz

Beggar's Banquet, the latest album by the Rolling Stones, is a feast fit for a beggar or a king. It's a fusion of rhythm and blues and country sounds with a bit of rock thrown in at no extra cost. The Stones bring together the elements of life that have influenced their music and the music of others before them. The album, produced by Jimmy Miller, is a totally unified affair.

"Sympathy for the Devil" opens the album with its calypso and biting lyrics. It is considered by critics as being the best album track of the year. Immediately

following, in contrast, is "No Expectations," a beautiful ballad about a love that was here and gone "like the water that splashes on a stone."

You might expect to hear "Dear Doctor" at the Grand Ole Opry rather than from the Stones. But Mick Jagger and his band are right at home with his ode to heart transplants. "Parachute Woman" and "Jig-saw Puzzle" complete the first course of the meal.

The second portion features "Street Fightin' Man." It might be compared to the Beatles' cut of "Revolution," except that it differs in philosophy. "Prodigal Son" imports culinary delights from the New Testament story of the same name. But "Stray Cat Blues," which is really rock, steals this side as the best the Stones have to offer. In grand finale, the Stones and soul chorus offer a toast to the "Salt of the Earth."

Performances of "Horseman, Pass By," hailed as the soul brother to "Hair," will be offered at the special student price of \$2. Simply contact the Fortune Theatre at 62 East 4th St at 212-777-0030 to receive student discount.

CORRECTION: The book review of Ned Rorem's "Of Men and Music" was incorrect. "Of Music and People" is the proper title.

Kennedy, Hippies and Jersey in Books

Robert F. Kennedy:
Apostle of Change
Douglas Ross, ed.
Trident Press, \$7.95.

In his book, **Robert F. Kennedy: Apostle of Change**, Douglas Ross has attempted to trace the development of the late senator's political views and philosophy in the hope that access to this material will help interested persons to understand him. To accomplish this Ross has compiled what amounts to an anthology of Kennedy's writings, speeches, and interviews, with very little creative thinking added by the writer.

In this writer's opinion the organization of the book serves the purpose well. Following an introductory statement of Kennedy's views on public life and his role in it, the book divides itself into individual topics, such as Poverty, Education and Crime. In each section there is a series of quotes which trace the development of the senator's views on the subject. This pattern makes it easy to get the presidential aspirant's opinion on any given issue at any point in his career.

The major reservations about the book are that Ross, in an attempt to bring continuity to the senator's political evolution, has deftly placed quotes out of chronological order and that he has not sufficiently explained his criteria for choosing the quotations he has used.

The book seems to be a convenient reference source on the policies of Senator Kennedy for the student, but it is too specialized to be recommended for general reading.

John McCloskey

INFORMED SOURCES
(DAY EAST RECEIVED)

By Willard Bain

Doubleday, 1969. \$2.95. 144 pp.

Reviewed by Jean E. Tait

Mr. Bain's book reads like a series of confusing Associated Press reports which eventually lapses into a Julius Caesar plot. The structure is certainly novel, but is also instrumental in keeping one sufficiently removed from sincere involvement. The characters are whatever one can infer, since all that is presented of them is their erratic and purposefully deceptive news reports.

The youthful and sinister agitators (Informed Sources) plot an overthrow of the Toads (Associated Press) only to be later overthrown by the unorganized even-more-youthful agitators (Green Dreams).

Masterminded by Soloman Hershey, I.S. sends irrelevant reports to Main Desk about the alleged death of the alleged Robin the Cock, spokesman of the hip generation. Interspersed among reports of "the Cock" are some unpredictable typographical errors (which are sometimes just funny, but at other times pleasingly satiric), and segments of Soloman Hershey's novel.

Mr. Bain parodies the would-be writers of today. He frequently affects a style comparable to an over-inflated balloon, tensely full of literary devices. His deliberately insensitive and therefore ludicrous misuse of the language is perhaps the most effective message in the book.

Was Mr. Bain so unsure of his ability as an author that he had to add an explanation in case his message wasn't being clearly

communicated? To use his own words.

"Q. Do you have some sort of 'message' you're trying to get across?"

A. Yes.

Q. What is that message?

A. I'm sculpting it with every word I say.

Q. Do you really think you're getting across to the people this way?

A. Do you?

Q. Frankly, no.

A. Next?"

Songs of the Musconetcong

A.M. Sullivan

Guinea Hollow Press 1968.

These are my people, and I make this lowly gift

Of rhyme for little towns that lift

A steeple toward the western sky,

And search the bins of memory to tell how I

In long enchantment gaze

On Jersey uplands and sing their praise.

A testament of his love for New Jersey, A.M. Sullivan's "Songs of the Musconetcong" is a fairly good collection of local poetry. The self-imposed regionalism of Sullivan limits the subject matter considerably. It is to his credit that he is master of the technical aspects of his art to overcome this handicap in presenting his personal view of this state.

Some of his poems are ballads concerned with little-known events of our history; others are hymns of praise a la Walt Whitman.

Freed of the strict structure commonly associated with poetry, Sullivan cuts through meaningless words to paint the feelings of the state.

On the whole, this is an interesting volume, not only as a collection of poems on New Jersey, but as a book of poetry written by a man sensitive to the beauty of his state.

Janet Toner



In the fine tradition of the Vienna Opera, she was presented at the end with a silver rose, a fitting gift for one of the greatest Marchallins in Strauss' "Der Rosenkavalier."

JAZZ

By Russ Layne
Staff Reporter

Lately, there have been many changes in church services. Catholic liturgy has changed into English, for the masses, services include rock groups and even MSC's worship is noted for its folk flavor. Now, particularly in the metropolitan area, things are really happening. With jazz masses and vespers, religion is getting hip.

A case in point is St. Peter's Lutheran Church on Lexington Ave. near 54th Street in New York. For about five years now, Rev. John Gensel has been holding jazz vespers every Sunday at 5 p.m. Top name jazz musicians, like Duke Ellington, participate musically in religious services. The wide acclaim of these services has brought people from all sects to participate.

Pastor Gensel is familiar to most jazz musicians as a clergyman who is hip to what they are saying. His enthusiasm for their music had the musicians is perpetual. If you would like to see what religion can really do, try St. Peter's.

Schwarzkopf Gives Recital; Jazz Invigorates Services

By Curt DeGroat

Champagne — manifest in the elegance of her style, the pale gold hue of her hair, the sparkle of her eyes as the tumults of applause greeted her, Elizabeth Schwarzkopf swept on the stage of the Philharmonic.

Formerly a reigning prima donna of the great opera houses, she now devotes all her time to song recitals. As ever, a wise musician, she realizes that her voice can no longer undergo the ardors of an operatic performance. Besides, she has always been famed as a peerless song interpreter, perhaps because of her deep involvement and sincerity.

Despite her all too apparent struggle for the control of her high range and that she can no longer terminate a tone well, her style, interpretation and vocal coloring lift the performance beyond consideration of mere technicalities. Especially notable were the transitions she encompassed between the individual songs, as from the horror of Schumann's "Waldeeserach" to the delight in simple pleasure in his "Erstes Grun." In her program of songs by Schubert, Schumann, Hugo Wolf and Richard Strauss, the Wolf songs were consistently good while she reached a peaked in the Strauss selections.

Gymnasts in NCAA Championships

February 7, 1969

— MONTCLARION —

Page 7

Strong Event Scratched From Competition.

By Joe Macaluso

The MSC gymnastics team now sports a 4-1 record for the 1968-69 season. The team has scored impressive wins over the United States Coast Guard Academy, Trenton State, United States Military Academy "B" and Slippery Rock State College.

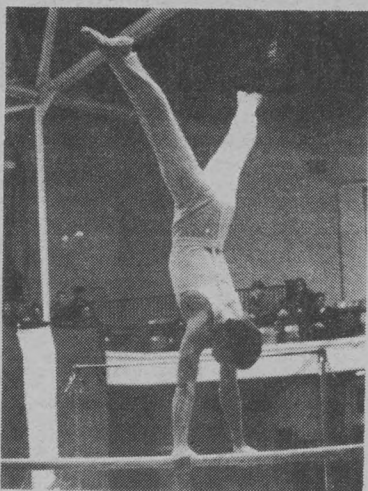
Southern Connecticut State, an eastern powerhouse for gymnastics, handed Montclair its only loss in a closely matched meet. Last Saturday's win over Slippery Rock with a 20 point margin, marks the first time Montclair has beaten this highly regarded team.

When the team began its season, it was without the scoring potential of one of last year's best events, the trampoline. A national ruling eliminated the event from competition, but the gymnasts have managed to score the same team total as last year without the 20 point plus benefit of our strong trampoline squad.

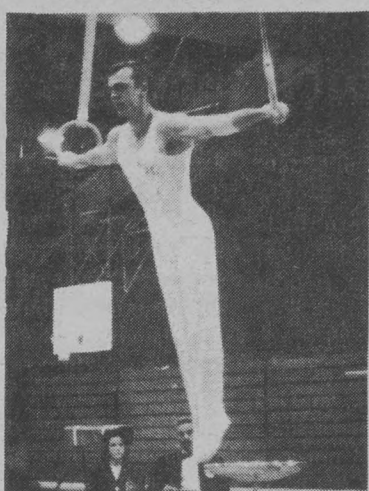
Coach Terry Orlick feels the team spirit to be very high and it should be with the improvement made from last year. The team score of 135 at West Point qualified the gymnasts for the NCAA college division championships. Not only did the team qualify, but Dave Green, John Guenther, and Rick Schwarz have qualified individually by scoring over 8.5 during the season.

These three gymnasts provide great support to a team that has many capable performers.

MSC gymnasts enjoy winning, but no win was as rewarding as their first over Slippery Rock State. During that meet, three



Nels Jensen performs a handstand on the parallel bars.



Ron Poling executes the iron cross on the still rings.

events (side horse, still rings and floor exercise) scored higher than they ever scored during the season.

In floor exercise Rick Schwarz placed second. On the side horse, Joe Garreffa, Dave Green and Bob Day placed second, third and fourth, respectively. John Guenther led in the still rings with a first place, and Ron Poling and Ralph Coscia were second and fourth, respectively.

On long horse, Rick Schwarz and Dave Green tied for first with a national qualifying score of 8.55. The gymnasts who work the parallel bars and the high bar won the top three positions in each: parallel bars, Ron Poling and Nels Jensen tied for first place and Rick Schwarz won third place; high bars, Dave Green won first place, Rick Schwarz won second place, and Nels Jensen won third place.

BASEBALL FORECAST: 20-GAME SCHEDULE

A 20 game schedule, opening with Fairleigh Dickinson University on Tues., April 1 at home, has been announced for Montclair State College's baseball team by Bill Dioguardi, director of athletics.

The 1969 schedule:

April 1 — Fairleigh Dickinson University; 3 — Newark State*; 5 — Newark College of Engineering; 11 — Jersey City State*; 12 — Newark — Rutgers; 14 — At Upsala College; 16 — At Newark

State*; 18 — At St. Peter's College; 19 — At Glassboro State*; 21 — At Bloomfield College; 24 — At Paterson State*; 26 — Trenton State*; 28 Pace College.

May 1 — At Jersey City State*; 6 — Glassboro State*; 8 — Monmouth College; 10 — At Trenton State*; 12 — East Stroudsburg State (Pa.); 14 — Paterson State*; 17 — Central Connecticut State. *New Jersey State College Conference

Let's Hear It For The Cheerleaders!

By John Aneson

We all know that the position of a high school cheerleader is one of prestige and honor. To be one is a must to convey the image of

the "All American Girl" all bedecked in hot dog and apple pie. But once a girl gets to college, the pedestal crumbles.

Recently, at the New Jersey

Kiwanis Basketball Classic, the MSC cheerleaders were awarded the first place trophy in the judging of every cheerleading squad that represented the participating schools.

The rules of the contest stated that the girls would be judged on pep, enthusiasm, variety of maneuvers, uniforms, overall appearance and crowd response. But the rules do not include what is probably the more important quality.

Dedication is that quality.

These girls undergo the rigors of practices and actual game performances, without always receiving the appreciation of the student body, as is expressed by the lack of enthusiasm during timeouts. Only in the Classic did the MSC "boosters" respond, rising to the occasion.

The interests of the majority of the coeds at MSC are not geared to this endeavor. In addition, there is a lack of emphasis on cheerleading with the lack of publicity, prestige and above all, glory. Glory is a prime motivation. The turnouts for such sports as soccer, wrestling, fencing, gymnastics, cross country and track, are nowhere near those of football, basketball and baseball.

Co-captains Karen Ward and Ruth Phillips lead the squad of 10 who have contributed so much to the team if not to the fans.



THE WINNERS: MSC's cheerleading squad accepts the championship trophy award in the third annual N.J. Kiwanis Basketball Classic. Ron Rippey of the Paterson News presents the award to co-captain Ruth Phillips. Pictured kneeling (left to right) are: Terry Kostas, Sandy Grieco, Pat Higgins. Standing (left to right) are Rippey, Miss Phillips, Linda Werner, Michelle Reilly, Bobbi Maas. Not pictured are co-captain Karen Ward, Mari Jean Grande and Gaby Walker.

John Lyons

The Un-Heavy Heavyweight

By Tom Benn
Sports Staff

John Lyons has an unusual and an unenviable job: he is responsible for the winning of close wrestling matches for Montclair State's varsity wrestling team.

Lyons also has one disadvantage in the execution of his job. He weighs only 180 pounds while the men he must wrestle usually weigh somewhere between 200 and 220 pounds. Yet despite the weight difference, Lyons holds a 3-1 record as a heavyweight and has an over-all mark of 4-2 for Tim Sullivan's grapplers.

The best examples of Lyons at work were in Montclair's matches with Central Connecticut and Fairleigh Dickinson. Against CCS, Lyons was matched with a 21 pound opponent. Lyons pulled out the win, breaking an 18-18 deadlock, and handed Central Connecticut its first loss of the year. His pin against Fairleigh brought Montclair from behind and gave the Indians a 21-18 win over their Teaneck foe.

How does Lyons account for his success despite the fact that he is nearly always the underdog? He says that it is in knowing what the other man is going to do.

"When you wrestle a

heavyweight," he says, "you can't do the things you would normally do with a guy your own weight."

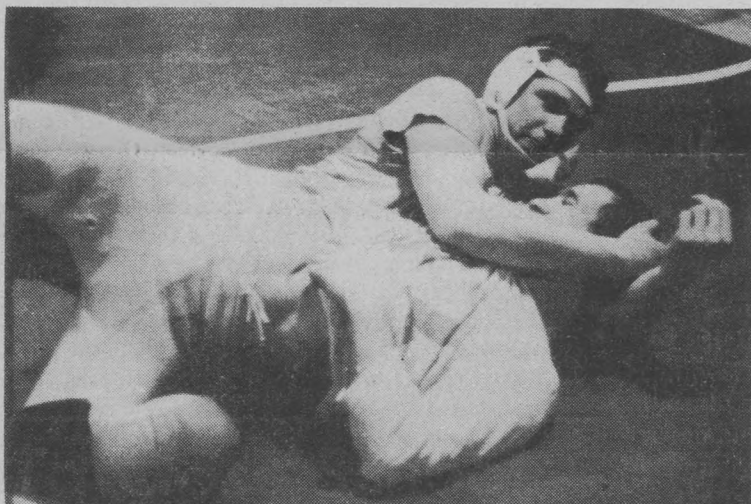
He explained further, "When you're on top, you've got to watch for the roll. That's the heavyweight's move. There's nothing you can do on the bottom, so you just let him make the moves, and hope he does something wrong." A one word description of his style against heavyweights, he says, would be "defensive."

Though light, John, a senior physical education major, is tall for his weight and has long, strong arms and legs, which have helped him wrap up many of his foes.

This is the sixth year of wrestling for Lyons, who wrestled as a junior and senior at Hanover Park High School before coming to Montclair State. He posted a 10-1 record there in his senior year.

Last year at MSC, he wrestled at 167 and occasionally 177 pounds and posted a 3-2 record. He took a second place medal in the NAIA District 34 tournament.

Though John Lyons may not have the most desirable position on the team, being the squad's un-heavy heavyweight, he does have a habit of collecting the praise after winning a close one for the Indians.



Photos by Roger Brown

Wrestler first-class, John Lyons, grapples with heavyweight opponent.

NEW JERSEY STATE COLLEGE BASKETBALL CONFERENCE STANDINGS

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Montclair State	6	0	1.000	12	2	.867
Trenton State	3	3	.500	7	5	.583
Jersey City State	3	3	.500	6	9	.400
Newark State	3	3	.500	5	8	.385
Glassboro State	2	4	.333	4	12	.250
Paterson State	1	5	.167	3	12	.200

COLLEGE LIFE UNION BOARD

invites you to attend its

SKI WEEKEND

FRIDAY, FEB. 28 — SUNDAY, MARCH 2, 1969

Full rate for entire weekend, per person:

\$35.00 — MSC students only

\$50.00 — All others

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Tickets available in Student Activities Office
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LUTHER BOWEN

Against NCE

Fencers Face Toughest Task

By John Aneson

Montclair Sports Editor

The Montclair State swashbucklers have gone undefeated in four meets, beating Paterson State (17-10), Pace (16-11), Jersey City State (21-6), and FDU-Rutherford (21-6). Led by the invincible sabre squad, they have breezed to victory in every encounter.

Dave Bryer has won every one of his 12 bouts this season to extend his MSC career fencing record to an incredible 36-0 mark. Captain Dale Rodgers, the pentathlon star, has lost only once thus far and sports a superior career record of 31-2 in sabre. Jordan Denner rounds out the squad with a fine 22-14 career slate.

Todd Boepple heads the foilsmen, who have doubled the output of opposing foil squads in the composite totals. Bruce Kinter and Dan Ehr Gott have led the

FENCING RECORD AS OF FEB. 5
SABRE W-L
Dave Bryer 12-0
Dale Rodgers 11-1
Jordan Denner 9-3

Total 32-4
FOIL
Todd Boepple 9-3
Jim Robertson 6-3
Bob Critchley 4-2
Ken Zurich 5-4

Total 24-12
EPEE
Bruce Kinter 7-5
Dan Ehr Gott 4-2
Mike Dawson 3-3
Mark Ehrhart 4-5
Ken Zurich 1-2

Total 19-17

epeemen to a record above 500, 19-17, giving all three squads winning records.

NCE poses the biggest threat in the team's quest for an undefeated season. The team is led by Greg Bornako and Greg Soriano, both former Essex Catholic fencers and both former state schoolboy champs.

Bornako, a junior who heads the foil squad, was the North Atlantic Intercollegiate foil champion as a freshman. Soriano, although only a freshman, placed fourth at the AFLA state tournament behind Bryer and Rodgers.

CROSSED BLADES: The average American sports fan, although very knowledgeable when it comes to baseball, football and the like is not exactly astute concerning the act of fencing.

The point system used by each weapon is basically simple. The first man to penetrate his opponents defenses for five touches wins the bout. A touch is scored when the blade hits the opponent (in epee and foil, the touch is made with the point, while in sabre, the touch can also be made by the edges of the blade) with enough force to theoretically inflict a wound or "cut." There are nine starters, three in each weapon. Each sabreman duels every man on the opposition's sabre squad, the same going for foil and epee. Consequently each man duels a maximum of three bouts per meet.

SPORTS OF THE WEEK

Sat. Feb. 8	Fencing	NCE	A	2:00
Sat. Feb. 8	Gymnastics	Cortland State	H	2:00
Sat. Feb. 8	Wrestling	Rutgers-Newark	A	7:00
Tues. Feb. 11	Frosh Basketball	USMA-Plebes	A	4:00
Wed. Feb. 12	JV Basketball	Trenton State	H	6:30
Wed. Feb. 12	Fencing	St. Peter's	H	7:00
Wed. Feb. 12	Wrestling	Glassboro State	A	7:30
Wed. Feb. 12	Varsity Basketball	Trenton State	H	7:15

sports

Indians Down Hawks As Bowen Hits For 25

By John Aneson
Sports Editor

Special to the Montclarion

Displaying an explosive fast break, Montclair State posted a 93-82 victory at Monmouth Wednesday night in front of a partisan crowd of 2,900 as Monmouth played without the services of its stellar guard, Ron Kornegay.

First half play saw the Indian run away to a 46-22 half time lead against the nationally ranked Hawks. MSC outshot, out rebounded, and out hustled their bitter rivals.

After reserves were inserted midway through the second half, Monmouth, led by guard John Barone, came back to close the gap to 8 points, 86-78. Coach Ollie Gelston then returned the starting forces to action and the visitors pulled away to victory.

MONTCLAIR STATE (93)

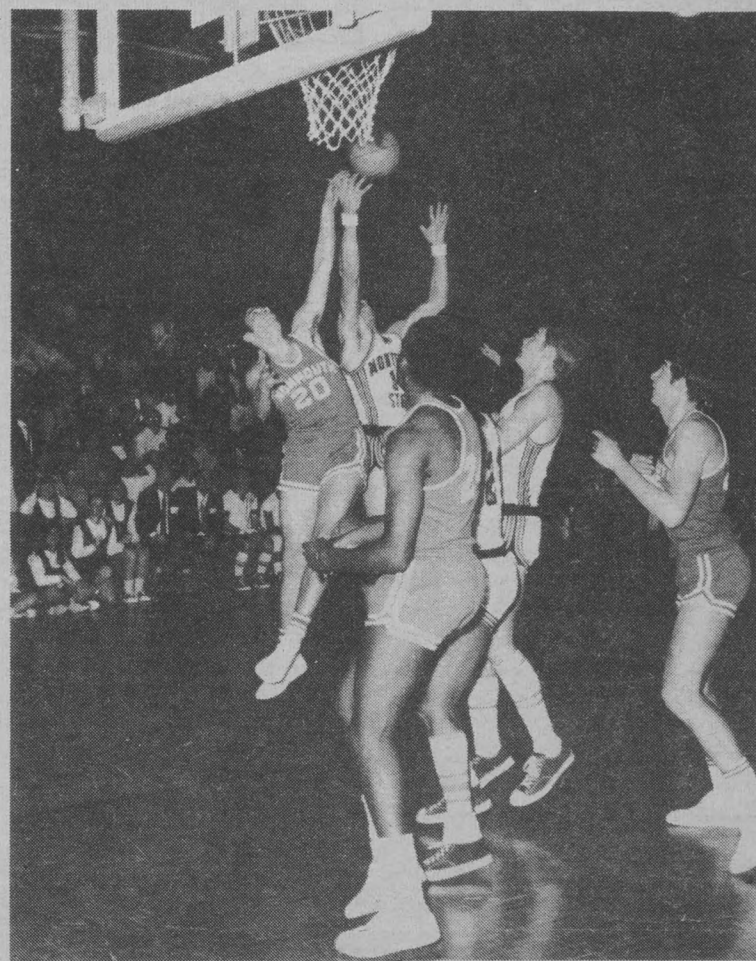
	G	E	P
Oakes	7	5	19
Sienkiewicz	4	2	10
Lester	11	1	23
Bowen, L.	8	9	25
James	4	3	11
Niegel	1	1	3
Moss	1	0	2
Bowen, R.	0	0	0
Mooney	0	0	0
Conroy	0	0	0
Boslett	0	0	0
	36	21	93

MONMOUTH COLLEGE (82)

	G	F	P
Haas	6	2	14
Snizek	7	7	21
McIntyre	1	3	5
Barone	6	8	20
Moore	1	3	5
Halicki	2	0	4
Ellenberg	1	2	4
Schwarz	1	1	3
	28	26	82

Luther Bowen led both teams with 25 points and played a fine all around floor game. However, senior forward Bob Lester played the game of his career, sparking the MSC fast break, accounting for 17 rebounds. Passing off to Bowen or Harry James, these turnovers led to several quick scores.

Lester finished with 23 points and was awesome on defense with his rebounds and five blocked shots. Mike Oakes hit for 19, James for 11, and Bob Sienkiewicz tallied 10 as all starters were in double figures.



MSC and Monmouth battle for rebound in Wednesday night's action.

Basketball IM Begins

By Wayne Potente

Intramural basketball time is finally here, much to the relief of many of the men of MSC. Last year's top two teams are back in action and ready to defend their titles.

Tau Omega Phi, led by Frank Rossi, won last year's overall title and figures to be a strong contender in the American League this year. Other contenders in the American League would seem to be Gamma Delta with the high scoring Steve Batisch and "The Thundering Herd," captained by Frank Cipot.

"The Lower Lounge S and A," last year's independent league victors, will attempt to retain its title while playing in the National League this season. The team will again feature the outside shooting of Tom Testa and the rebounding of Joe Baker.

A major change in the league this year is the switch from one

independent and one fraternity league to a National and an American League, each having an eastern and a western division. The eastern division of each league will contain five independent teams while the western divisions will each have four fraternity teams. The division winners in each league will play each other for the league titles. This will be followed by the league winners playing for first and second place overall and the second place finishers in each league will play for the third position. The usual prizes of gold, silver and bronze key chains will be awarded to the top three teams. **INTRAMURAL NOTES:** Bowling applications are available in the men's physical education office. Bowling will begin this month. Anyone interested in intramural programs for swimming or wrestling, contact Mr. Schmidt in the physical education office.

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Hustlers

National League

Eastern Division Western Division
Lower Lounge S and A
Tau Sigma Delta
Black Barons Beta Epsilon Tau
TOP "B" Team Phi Sigma Epsilon
Pineapples Psi Chi
Wee Five